

Feliz Navidad

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:00

Words and Music by
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Arranged by
MAC HUFF

Pronunciation Guide

Feliz Navidad Prospero año y felicidad

Feh-LEES Nah-vee-DAD proh-SPEH-roh** AHN-yoh ee feh-lee-see-DAD**

Translation

Merry Christmas and a happy and prosperous New Year.

* "soft" d sound, halfway between a "th" and a "d".

** rolled r sound

Easy rock (♩ = 158)

Piano

mf

Gm *Eb*

Soprano *unis. mp*

Alto

Baritone *mp*

Fe - liz Nav - i - dad.

F7 *Eb* *9* Cm7 *mp*

* Available for SATB, SAB and 2-Part
Instrumental Pak includes Score and Parts for
Synthesizer, Guitar, Bass and Drums
ShowTrax Cassette also available

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Fe - liz Nav - i - dad. Fe - liz Nav - i -

F7 Bb

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'Fe - liz Nav - i - dad. Fe - liz Nav - i -' and a bass line. The bottom system shows piano accompaniment with chords F7 and Bb, and a bass line.

dad. Pros - pe - ro añ - o y fe - li - ci - dad. —

Cm7 F7 Bb

Detailed description: This system contains the second two systems of music. The top system features a vocal line with lyrics 'dad. Pros - pe - ro añ - o y fe - li - ci - dad. —' and a bass line. The bottom system shows piano accompaniment with chords Cm7, F7, and Bb, and a bass line.

17 Fe - liz Nav - i - dad. Fe - liz Nav - i -

Bb 17 Cm7 F7

Detailed description: This system contains the third two systems of music. The top system features a vocal line with lyrics '17 Fe - liz Nav - i - dad. Fe - liz Nav - i -' and a bass line. The bottom system shows piano accompaniment with chords Bb, Cm7, and F7, and a bass line. A box containing the number '17' is placed above the first measure of the vocal line.

dad. Fe - liz Nav - i - dad. Pros - pe - ro

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat major/D minor). The lyrics are "dad. Fe - liz Nav - i - dad. Pros - pe - ro". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. It features a melodic line in the right hand and a bass line in the left hand. Chord markings "Bb" and "Cm7" are placed above the piano staff.

añ - o y fe - li - ci - dad. — I want to wish — you a

The second system of the score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf* (mezzo-forte). The lyrics are "añ - o y fe - li - ci - dad. — I want to wish — you a". The piano accompaniment continues with the same melodic and bass lines. Chord markings "F7", "Bb", and an accent (^) are placed above the piano staff.

Mer - ry Christ - mas. I want to wish — you a
 Mer - ry Christ - mas with lots of pre - sents to

The third system of the score begins with a measure rest marked with a box containing the number "25". The vocal line has a dynamic marking of *mf* and a *unis.* (unison) instruction. The lyrics are "Mer - ry Christ - mas. I want to wish — you a" on the first line and "Mer - ry Christ - mas with lots of pre - sents to" on the second line. The piano accompaniment continues with the same melodic and bass lines. Chord markings "Eb" and "F7" are placed above the piano staff.

34

Mer - ry Christ - mas.
make you hap - py.

I want to wish you a

34

Bb

Gm

Mer - ry Christ - mas from the bot - tom of my heart. *unis.*

Eb

F7

I want to wish you a Fe - liz Nav - i -

mp

Bb

Eb Bb/D Cm7

1. Bb

2. Bb

34 Mer - ry Christ - mas Mer - ry
mp
 dad. Fe - liz Nav - i - dad.

34 Cm7 F7 Bb
mp

Christ - mas Mer - ry Christ - mas to you...
unis.
 Fe - liz Nav - i - dad. Pros - pe - ro añ - o y fe - li - ci - dad...

Bb Cm7 F7

42 Fe - liz Nav - i - dad.

Bb Cm7
 42 Mer - ry

Fe - liz Nav - i - dad. Fe - liz Nav - i -

Christ - mas Mer - ry Christ - mas

F7 Bb

dad. Pros - pe - ro añ - o y fe - li - ci - dad. —

Mer - ry Christ - mas to you. —

Cm7 F7 Bb

mf 50 *unis.*

I want to wish you a Mer - ry Christ - mas. I want to wish you a
 Mer - ry Christ - mas. With lots of pre - sents to

Bb 50 *Eb* *F7*

mf

unis.

Mer - ry Christ - mas.
make you hap - py.

I want to wish you a Mer - ry Christ - mas from the

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'Mer - ry Christ - mas. make you hap - py.' followed by 'I want to wish you a Mer - ry Christ - mas from the'. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

unis.

bot-tom of my heart. _____

I want to wish you a

1.

The second system continues the vocal line with 'bot-tom of my heart.' followed by a long horizontal line. The piano accompaniment includes a triplet of eighth notes in both hands. The system concludes with a first ending bracket labeled '1.'. The piano accompaniment features chords: F7, Bb, Eb Bb/D, Cm7, and Bb.

2.

from my heart. _____

I want to wish you a

2. Bb B C F C/E Dm7 C

cresc.

The third system begins with a second ending bracket labeled '2.'. The vocal line continues with 'from my heart.' followed by a long horizontal line, and then 'I want to wish you a'. The piano accompaniment includes a crescendo marking and chords: Bb, B, C, F C/E, Dm7, and C.

Mer - ry Christ - mas

Split to 2 mixed groups *unis.*

Mer - ry Christ - mas I want to wish you a
with lots of pre - sents to

61 F G7

f

Mer - ry Christ - mas

Mer - ry Christ - mas. I want to wish you a
make you hap - py.

C Am

SAB *unis.*

Mer - ry Christ - mas from the bot - tom of my heart. —

F To Coda G7

3

I want to wish — you a

C F C/E Dm7 C

D.S. al Coda

⊕ CODA

bot - tom of my heart.

div.

3

⊕ CODA

G7 C

(Yell) Fe - liz Nav - i - dad!

F Gsus7 C